



**American Literature Honors (Grade 10)
Summer Reading Assignment 2018
Mrs. Ingolia**

You are required to read the novel *Fahrenheit 451* by Ray Bradbury and the play *A Raisin in the Sun* by Lorraine Hansberry before September. Your independent work on these literary texts and subsequent in-class discussions and assessments will constitute the first major grade for the marking period. The written assignment for *Fahrenheit 451* will be due on the first day of class. For *A Raisin in the Sun*, you will be required to annotate the text so that you will be prepared to discuss in class theme, character development, and the use of symbolism in the play.

Read with a pen or pencil and annotate the text to indicate your observations, questions, and reactions as follows:

- Underline words, phrases and sentences that you feel are significant. Indicate in the margin what is revealed.
- Put a star or other marker next to passages that you feel convey important ideas about the characters' experiences.
- Identify and define any unfamiliar vocabulary words.
- Note any questions that you have as you read.
- Create a list or index for yourself of important passages that you marked and what they reveal. For example, in the back of the book, you might identify moments in the novel where there are character changes and list the page numbers or list all the pages on which you found references to the American Dream in your reading.

Written Assignment

Choose one of the following prompts for the novel *Fahrenheit 451* and compose a well-written essay in MLA format. Be sure to include a debatable thesis statement, at least two to three body paragraphs, introduced by sophisticated transitions and clear topic sentences, and a conclusion. Be sure to write in 3rd person, present tense and to carefully integrate your quotes as evidence to your arguments. Essays composed of two body paragraphs should contain at least three quotes per paragraph from the text, and those with three body paragraphs should have at least two per paragraph. Also be sure to expand upon your quotes/evidence before transitioning to

the next argument. I will be looking for insightful arguments supported by directly correlated evidence to back up your thesis.

1. In many works of literature, a physical journey – the literal movement from one place to another – plays a central role. Explain how a physical journey is an important element in the novel and discuss how the journey adds to the meaning of the work as a whole.

2. Are the people of the society in *Fahrenheit 451* truly happy leading a life blind to reality or are they all “[wearing their] happiness like a mask” as Guy Montag says? Use specific examples from the text to support your position.

3. Symbols are very important in *Fahrenheit 451*. Name three specific symbols and outline their references and meanings as revealed throughout the novel. Use specific examples from the novel to support your arguments.

Academic Integrity: Plagiarism from another source (i.e. Spark Notes) or another student's ideas will not be tolerated. Please do not be afraid to take risks and explore your own ideas and impressions.

Have fun reading and have a great summer!